

Shane Campbell Gallery

673 North Milwaukee Avenue, Chicago, Illinois 60642 312.226.2223 www.shanecampbellgallery.com

For Immediate Release

Michelle Grabner

January 25 – March 2, 2013, Lincoln Park

January 26 – March 9, 2013, Chicago

January 27 – March 3, 2013, Oak Park

"I am guilty of repetition, banality and confirmation of the expected"

--From Hephzibah Anderson's essay *In Praise of the Cliché*

Shane Campbell Gallery is pleased to announce a solo exhibition of new work by Michelle Grabner at the gallery's three locations. This will be Grabner's fifth solo exhibition with the gallery.

Grabner will present an installation of paper weavings at the Chicago location as a flatbed of overlapping works. In the Lincoln Park space, Grabner will show a group of small gingham patterned paintings. In Oak Park, Grabner will install three monochromatic woven gesso reliefs on Brendan Fowler's sculpture.

Grabner's gingham patterned paintings, paper weavings, and gesso reliefs are exercises in visual cliché construction. Valuing sturdy truthfulness and unfailing predictability, Grabner implores the 'uncreative,' routinely engaging in acts of conditional boredom.

Michelle Grabner is a Professor and Chair of the Painting and Drawing Department at The School of the Art Institute of Chicago. She is represented by Shane Campbell Gallery, Chicago and runs The Suburban and The Poor Farm with her husband Brad Killam. She will co-curate the 2014 Whitney Biennial at the Whitney Museum of American Art. Her work is included in the permanent collections at the Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago; MUDAM - Musée d'Art Moderne Luxemburg; Milwaukee Art Museum, Milwaukee, Wisconsin; Daimler Contemporary, Berlin; Smithsonian American Art Museum, Washington DC, and the Victoria and Albert Museum, London.

To obtain additional information please call Eric Ruschman at the gallery at 312.226.2223, or email eric@shanecampbellgallery.com.