

SHANE CAMPBELL GALLERY

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This Season, Art Gets Noisy

By Alina Cohen

Over at the Museum of Contemporary Art in Cleveland, different kinds of sound — gospel music and speech — inform the American artist **Adam Pendleton**'s exhibition "Becoming Imperceptible." The voice of David Hilliard, the former founding chief of staff of the Black Panther Party, emanates from a three-screen film installation Pendleton created as a kind of portrait of the activist. "He's always there giving voice to the objects," Pendleton says. Paired with Hilliard's words, the large-scale vinyl wall work "Black Lives Matter #3" conveys a continuum of conflict and activism in American culture. In another video work, "Just Back From Los Angeles: A Portrait of Yvonne Rainer" (making its museum premiere at MOCA), the renowned choreographer and dancer reads from a list of recent victims of police brutality while sitting across a table from Pendleton himself. At the end of the film, Pendleton juxtaposes gospel music and shots of Rainer dancing. The sound, he says, "gives a different kind of attention to the gestures Yvonne makes."

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