

SHANE CAMPBELL GALLERY

RECOMMENDED READING LIST

Alexander Alberro, Conceptual Art and the Politics of Publicity

Svetlana Alpers, The Art of Describing: Dutch Art in the Seventeenth Century

Svetlana Alpers, The Making of Rubens

Svetlana Alpers, Rembrandt's Enterprise: The Studio and the Market

Kwame Anthony Appiah, Cosmopolitanism: Ethics in a World of Strangers

Gregory Battcock, ed., Minimal Art: A Critical Anthology

Michael Baxandall, Patterns of Intention: On the Historical Explanation of Pictures

Yve-Alain Bois, Painting as Model

Pierre Bourdieu, The Field of Cultural Production

Nicolas Bourriaud, Postproduction

Nicolas Bourriaud, Relational Aesthetics

Peter Burger, Theory of the Avant-Garde

T.J. Clark, Image of the People: Gustave Courbet and the 1848 Revolution

T.J. Clark, The Painting of Modern Life

T.J. Clark, Farewell to an Idea: Episodes from a History of Modernism

T.J. Clark, The Sight of Death: An Experiment in Art Writing

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Bob Colacello, Holy Terror: Andy Warhol Close Up

Jonathan Crary, Techniques of the Observer: On Vision and Modernity in the Nineteenth Century

Douglas Crimp, On the Museum's Ruins

Thomas Crow, Modern Art in the Common Culture

Thomas Crow, The Rise of the Sixties

Thierry De Duve, ed., The Definitively Unfinished Marcel Duchamp

Hal Foster, The Return of the Real

Hal Foster, Recodings: Art, Spectacle, Cultural Politics

Hal Foster, Compulsive Beauty

Hal Foster, ed., Vision and Visuality

Hal Foster, ed., The Anti-Aesthetic: Essays on Postmodern Culture

Francis Francina and Jonathan Harris, eds., Art in Modern Culture: An Anthology of Critical Texts

Michael Fried, Art and Objecthood: Essays and Reviews

Clement Greenberg, The Collected Essays and Criticism: vols. 1-4

Serge Guilbaut, How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War

Dick Hebdige, Subculture: The Meaning of Style

Dave Hickey, Air Guitar: Essay on Art & Democracy

Dave Hickey, The Invisible Dragon: Four Essays on Beauty

Dave Hickey, Pirates and Farmers: Essays on Taste

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Andreas Huyssen, After the Great Divide: Modernism, Mass Culture, Postmodernism

Fredric Jameson, Postmodernism, or, The Cultural Logic of Late Capitalism

David Joselit, After Art

Branden Joseph, Beyond the Dream Syndicate

Allan Kaprow, Essays on the Blurring of Art and Life

John Kelsey, Rich Texts: Selected Writing for Art

Rosalind Krauss, The Optical Unconscious

Rosalind Krauss, The Originality of the Avant-Garde & Other Modernist Myths

Rosalind Krauss, Passages in Modern Sculpture

Miwon Kwon, One Place after Another: Site-Specific Art and Locational Identity

Michael Leja, Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s

Lucy Lippard, Pop Art (World of Art)

Lucy Lippard, ed., Six Years: The Dematerialization of the Art Object from 1966 to 1972

Libby Lumpkin, Deep Design

Steven Madoff, ed., Pop Art: A Critical Introduction

James Meyer, Minimalism: Art and Polemics in the Sixties

Ursula Meyer, ed., Conceptual Art

W.J.T. Mitchell, Picture Theory: Essays on Verbal and Visual Representation

W.J.T. Mitchell, Iconology: Image, Text, Ideology

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Robert Motherwell, ed., The Dada Painters and Poets: An Anthology

Bob Nickas, Theft is Vision

Linda Nochlin, Realism

Barbara Novak, Nature and Culture

Craig Owens, Beyond Recognition: Representation, Power, and Culture

Hans Richter, Dada: Art & Anti-Art (World of Art)

Jacques Ranciere, The Emancipated Spectator

Burkhard Riemschneider, ed., Art at the Turn of the Millennium

Anne Rorimer, New Art in the 60s and 70s: Redefining Reality

Harold Rosenberg, Tradition of the New

Jerry Saltz, Seeing Out Loud: The Voice Art Columns Fall 1998 - Winter 2003

Jerry Saltz, Seeing Out Louder

Judith Stein, Eye of the Sixties: Richard Bellamy and the Transformation of Modern Art

Hito Steyerl, Duty Free Art: Art in the Age of Planetary Civil War

Hito Steyerl, The Wretched of the Screen

Olav Velthuis, Talking Prices: Symbolic Meanings on the Market for Contemporary Art

Brian Wallis, ed., Art After Modernism: Rethinking Representation

Lawrence Weschler, Mr. Wilson's Cabinet of Wonder

Lawrence Weschler, Seeing is Forgetting the Name of the Thing One Sees

Heinrich Wölfflin, Principles of Art History

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FICTION

J.G. Ballard, The Atrocity Exhibition

J.G. Ballard, Concrete Island: A Novel

J.G. Ballard, High-Rise: A Novel

J.M. Coetzee, Life and Times of Michael K

J.M. Coetzee, Waiting for the Barbarians

Bret Easton Ellis, American Psycho

Bret Easton Ellis, Lunar Park

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