

SHANE CAMPBELL GALLERY

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GALLERIES—CHELSEA

ERIN SHIRREFF

Sikkema Jenkins

Aggregations of abstract shapes made of cast hydrostone, pigment, and graphite wink at the history of modernism, recalling works by Isamu Noguchi and Louise Nevelson. But Shirreff seems less interested in fixed sculptural forms than in the relations between objects and mediums. (The show also includes several bravura works in rolled Cor-Ten steel.) Large cyanotype photograms feature the same curving shapes as the sculptures, now turned into shadows of objects that may endure or may have already vanished. Through May 22.

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