

SHANE CAMPBELL GALLERY

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DAILY AD

JONAS WOOD AT ANTON KERN GALLERY

Text by Rebecca Bates
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Leslie and Michael, 2013. Image courtesy of Jonas Wood and Anton Kern Gallery

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Jonas Wood's fourth solo show at Anton Kern Gallery highlights new paintings that transform ordinary suburban living spaces into playful, almost fantastic mosaics. Friends relaxing on a sofa and a dog reclining lazily near a flight of stairs are cast against abstracted, slightly surreal interiors, with accents of bright colors and a network of bold geometric patterns.



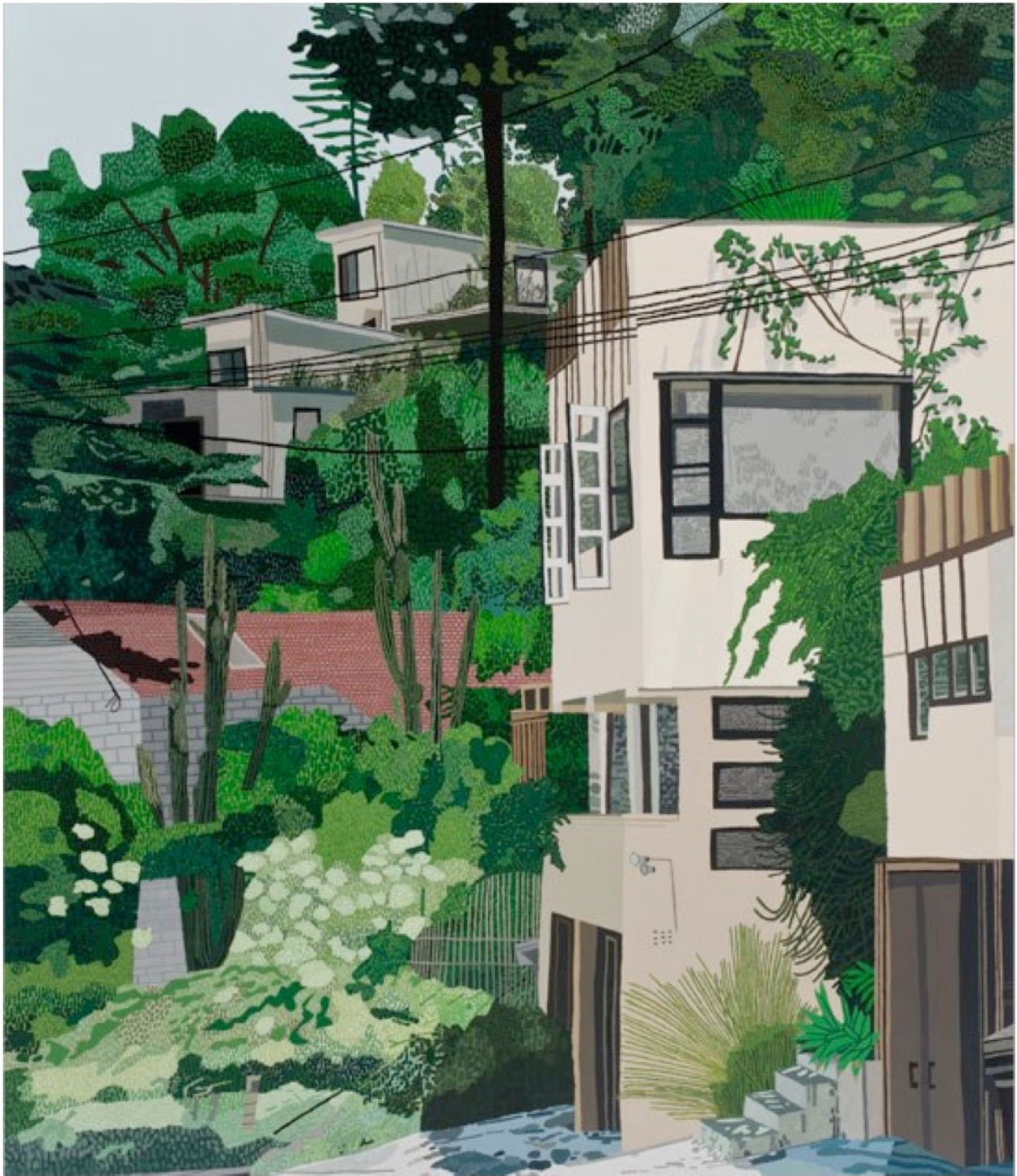
Head Up, 2013. Image courtesy of Jonas Wood and Anton Kern Gallery

"I'm interested in exploring the spaces that I've inhabited and the psychological impact they've had on me and my memories of them," says Wood. "And then I can create a new memory of that space." The artist also applies the same elements of abstraction to places he merely wishes he has occupied. A fan of poker, Wood reimagines a professional poker game in a dreamlike television studio, with a shocking-pink floor and glittering set.

*Through October 19 at Anton Kern Gallery, 532 West 20th Street New York, NY.
antonkerngallery.com*

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Schindler Apts, 2013. Image courtesy of Jonas Wood and Anton Kern Gallery

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